

The Crisfield Banjo Retreat Songbook

Featuring banjo songs and tunes arranged by Pat & Patrick Costello



**Pik-Ware Publishing
PO Box 110 Crisfield, MD 21817**

Boil 'em Cabbage Down

4/4 Time - Key of C – G Tuning

Boil 'em cab- bage down. down bake them hoe cakes

brown, brown the only song that I can sing is

boil 'em cab- bage down

Went up on a mountain
To give my horn a blow, blow.
Thought I heard my true love say,
"Yonder comes my beau."

Possum in a 'simmon tree,
Raccoon on the ground.
Raccoon says, you son-of-a-gun,
Shake some 'simmons down.

Once I had an old gray mule
His name was Simon Slick
He'd roll his eyes and back his ears
And how that mule would kick

Someone stole my old coon dog.
Wish they'd bring him back.
He chased the big hogs through the fence,
And the little ones through the crack.

Met a possum in the road,
Blind as he could be.
Jumped the fence and whipped my dog
And bristled up at me.

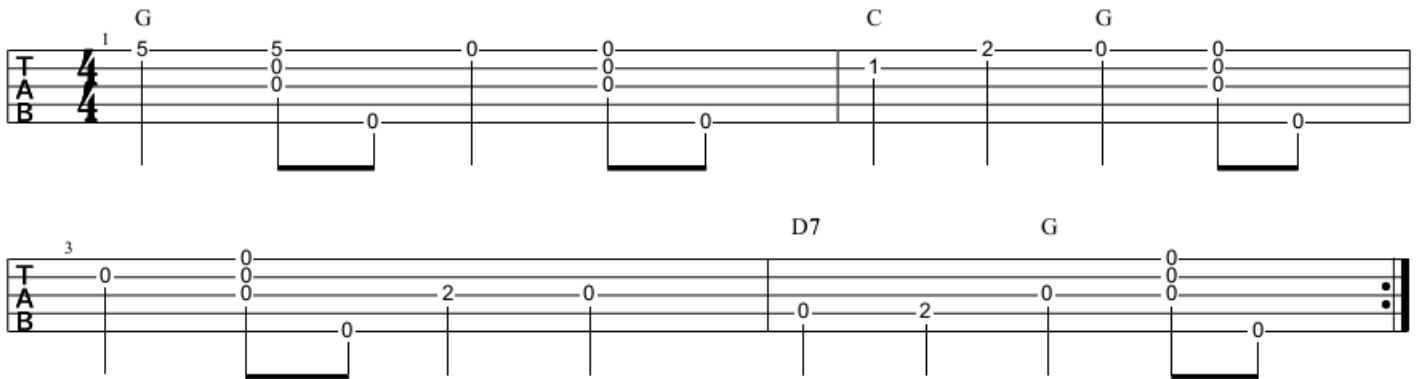
Butterfly, he has wings of gold.
Firefly, wings of flame.
Bedbug, he got no wings at all,
But he gets there just the same.



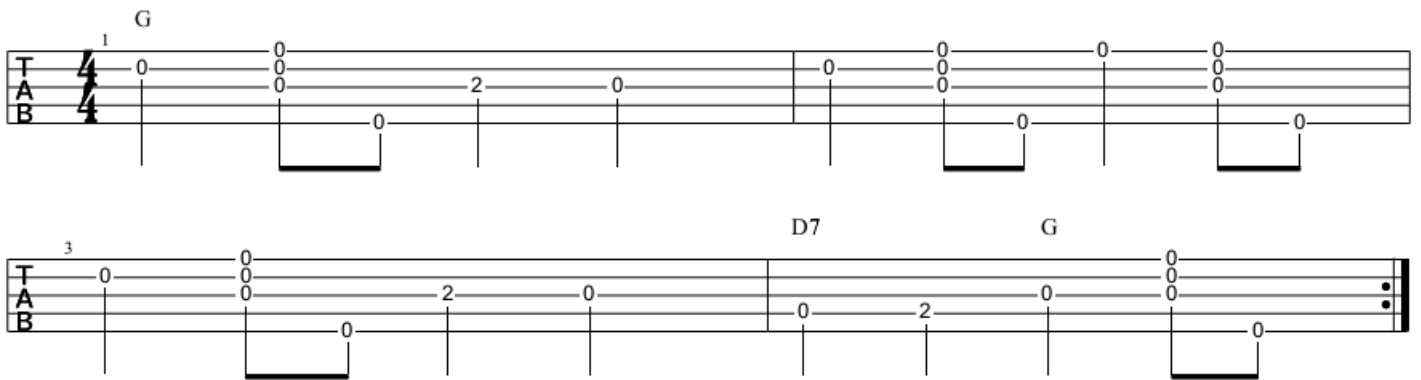
Cripple Creek

4/4 Time - Key of G – G Tuning

Verse:



Chorus:



I got a gal at the head of the creek
Goin' up to see her 'bout the middle of the week
Kiss her on the mouth, just as sweet as any wine
Wraps herself around me like a sweet potatoe vine

Chorus:

Goin' up Cripple Creek, goin' on the run
Goin' up Cripple Creek t' have a little fun
Goin' up Cripple Creek, goin in a whirl
Goin' up Cripple Creek to see my girl

Girls up on Cripple Creek about half grown
Jump on a man like a dog on a bone
I'll roll my britches up to my knees
An' wade in ol' Cripple Creek when I please

Coal Creek March

4/4 Time - Key of G – G Tuning

Tablature for Coal Creek March, 4/4 Time, Key of G – G Tuning. The piece consists of 16 measures, organized into six systems of three staves (T, A, B) each. The notation includes fret numbers (0, 2, 4, 5, 7, 9, 12) and chord names (G, C, D) indicating the key and tuning.

System 1 (Measures 1-3): Measure 1 starts with a G chord (12-0, 0-0, 0-0). Measure 2 has a G chord (9-0, 0-0, 0-0). Measure 3 has a G chord (7-0, 0-0, 0-0).

System 2 (Measures 4-6): Measure 4 has a C chord (7-5, 5-5, 5-5). Measure 5 has a G chord (12-0, 0-0, 0-0). Measure 6 has a G chord (9-0, 0-0, 0-0).

System 3 (Measures 7-9): Measure 7 has a D chord (7-7, 7-7, 7-7). Measure 8 has a G chord (12-0, 0-0, 0-0). Measure 9 has a G chord (9-0, 0-0, 0-0).

System 4 (Measures 10-12): Measure 10 has a C chord (7-5, 5-5, 5-5). Measure 11 has a C chord (7-5, 5-5, 5-5). Measure 12 has a C chord (7-5, 5-5, 5-5).

System 5 (Measures 13-15): Measure 13 has a D chord (7-7, 7-7, 7-7). Measure 14 has a G chord (9-0, 0-0, 0-0). Measure 15 has a G chord (0-0, 2-4, 0-0).

System 6 (Measures 16-16): Measure 16 has a G chord (5-0, 2-0, 0-0).



Coal Creek miners firing on Fort Anderson in 1892

Danville Girl

3/4 Time - Key of G – G Tuning

3/4

G

0 0 0 0 0 2 0

My pock- et- book was

3

C

0 0 0 0 0 2 2

emp- ty my heart was

6

G

0 2 0 0 0 0 0

full of pain ten

9

C

2 0 0 0 0 0 0

thous- and miles a- way from

12

D7

0 0 0 2 1 2 4 2 0

home bummin' the rail- road

15

G

0 0 0 0 0 0

train

My pocket book was empty
My heart was full of pain
Ten thousand miles away from home
Bumming the railroad train

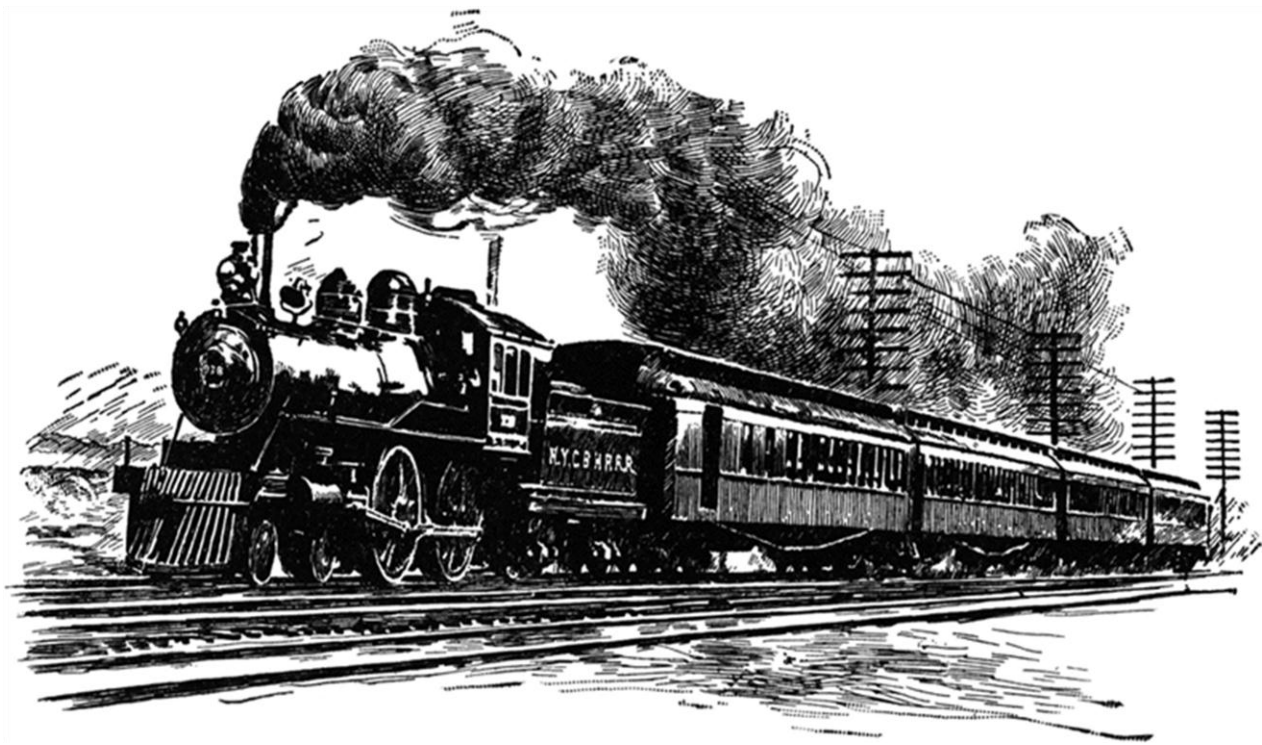
It was standing on the platform
Smoking a cheap cigar
listening for that next freight train
To carry an empty car

Well I got off at Danville
Got stuck on the Danville girl
You bet your life she's out of sight
She wore those Danville curls

She took me in her Kitchen
She treated me nice and kind
She got me off the notion
Of bumming all the time

She wore her hair on the back of her head
Like high-tone people do
But the very next train come down the line
I bid that girl adieu

I pulled my cap down over my eyes
Walked down to the track
Then I caught a westbound freight
Never did look back



Little Maggie

4/4 Time - Key of G – G Tuning

G

ov- er yon- der stands lit- tle

F

Maggie with a dram

6

glass in her hand

Oh, yonder stand Little Maggie
With her dram glass in her hand
She's a-drinkin' away all her troubles
And a-courtin' some other man

Lord, how can I ever stand it
For to see them pretty blue eyes
A-smilin' at another
Like two diamonds in the sky

Come and go with me to the station
Got my suitcase in my hand
I'm goin' away Little Maggie
I'm goin' to some far distant land

Go away, go away Little Maggie
Go and do the best you can
I'll get me another woman
You can get you another man



The White House Blues

4/4 Time - Key of C – G Tuning

C

F

C G

C



McKinley hollered, McKinley squalled
Doc said "McKinley, I can't find that ball
You're bound to die, In Buffalo"

Look here you rascal, see what you've done
You shot my husband with your Ivers-Johnson gun
I'm taking you back, to Washington

The doc came a running pulling off his specs
Doc said "McKinley better cash in your checks
You're bound to die, In Buffalo"

The train, running, blowing down the line
Whistling every station McKinley he's a dying
From Buffalo, to Washington

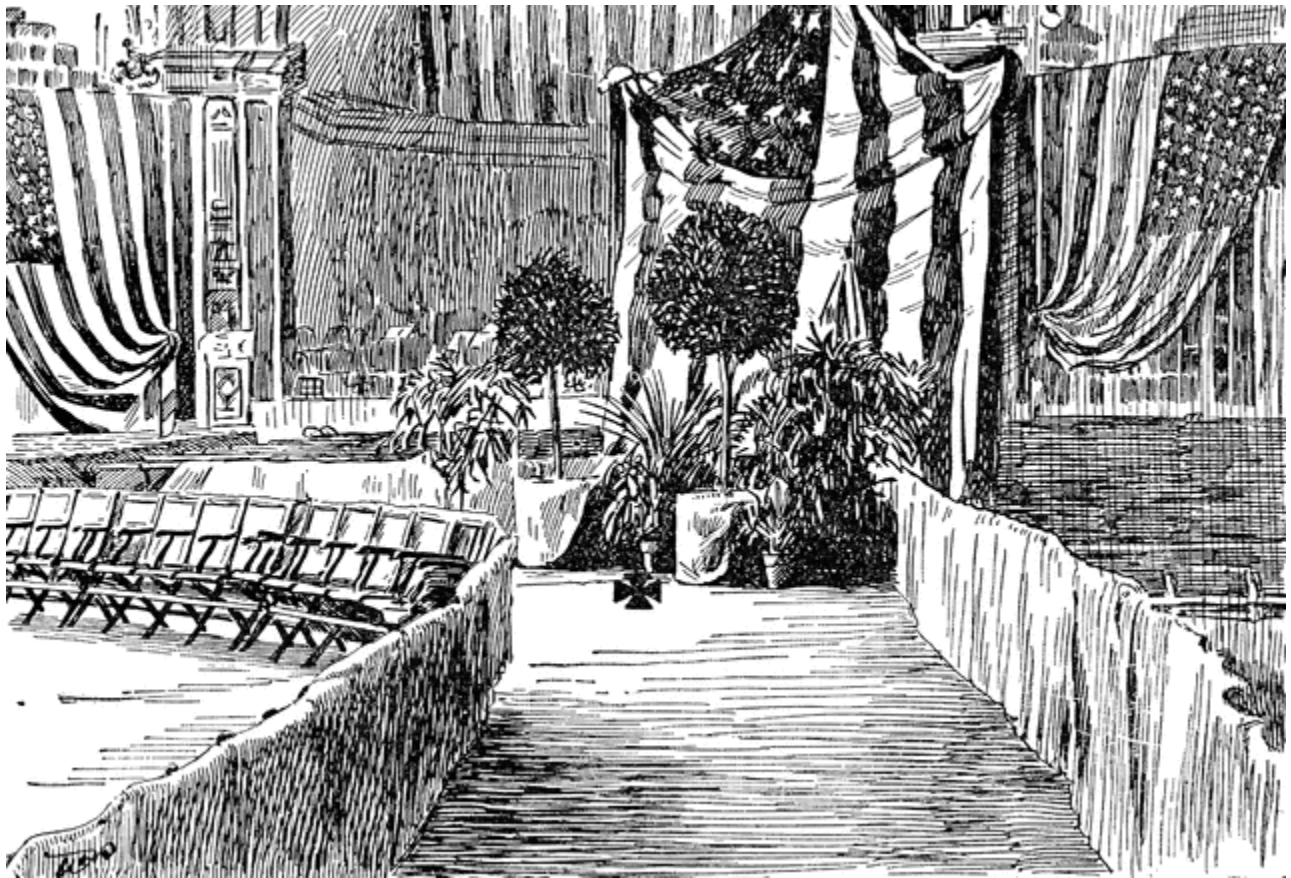
Forty-four boxcars trimmed in lace
Put him in the last one so we can't see his face
From Buffalo, to Washington

Roosevelt's in the White House doing his best
McKinley's in the graveyard taking a rest
He's gonna be gone, a long old time

Roosevelt's in the White House drinking out a silver cup
McKinley's the graveyard, he'll never wake up
He's gonna be gone, a long old time

Czolgosz, Czolgoz, mighty mean man
You shot McKinley with a flower in his hand
He's gonna be gone, a long old time

Hush up you children, don't you fret
You'll draw a pension at your daddy's death
He's gonna be gone, a long old time



Interior of the Temple of Music Where McKinley was Shot.

Battleship Maine

Sung to the melody of *The White House Blues*

McKinley called for volunteers,
So I got my gun,
First Spaniard I saw coming
I dropped my gun and run,
It was all about that Battleship of Maine.

Why are you running,
Are you afraid to die?

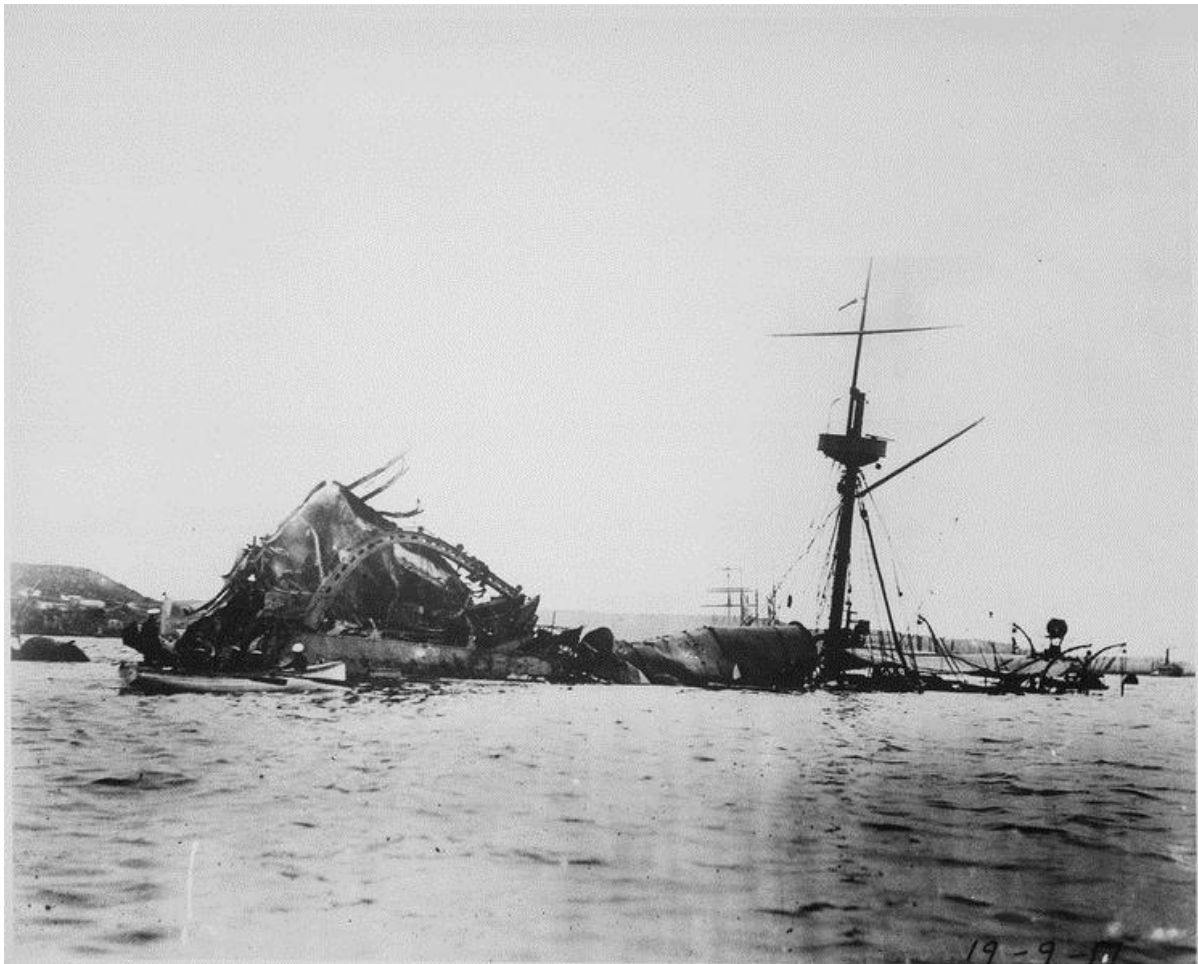
The reason that I'm running
Is because I cannot fly,
It was all about that Battleship of Maine.

The blood was a-running
And I was running too,

I give my feet good exercise,
I had nothing else to do,
It was all about that Battleship of Maine.

When they were a-chasing me,
I fell down on my knees,
First thing I cast my eyes upon
Was a great big pot of peas,
It was all about that Battleship of Maine.

The peas they were greasy,
The meat it was fat,
The boys was fighting Spaniards
While I was fighting that,
It was all about that Battleship of Maine.



Wreck of the Old 97

4/4 Time - Key of C – G Tuning

well they gave him his or- ders in

Mon-roe Vir-gini a Say-ing Steve you are

way beh-ind time This is

not thirty-eight but it's old nine-ty-

sev-en you must put her in- to Dan-ville on

time!

Well they gave him his orders at Monroe, Virginia
sayin' Steve you're way behind time
This is not 38, it's old 97
You must put her into Danville on time

Well he turned and he said to his black & greasy fireman
"Just shovel on a little more coal,"
and when we cross that White Oak Mountain
you can watch Old 97 roll!"

It's a mighty rough road between Lynchburg and Danville
On a line with a three-mile grade
It was on this grade that he lost his air breaks
You can see what a jump that he made.

He was coming down that grade making ninety miles an hour
When his whistle turned into a scream.
He was found in the wreck with his hand on the throttle
He was scalded to death by the steam.

The telegram came from the Lynchburg station
And this is what it said,
"That daring engineer who ran Old 97
Is lying near Danville dead"

So ladies you must heed my warning
And from this day now on learn
You must never speak harsh words to your true loving
husband
He may leave you and never return.



The Old 97, a Southern Railway train enroute to Spencer, N.C., derailed at Stillhouse Trestle near Danville, Virginia, on September 27, 1903, killing 11.

Rosin The Beau

3/4 Time - Key of G – G Tuning

G

3 4

I've tra-vel-ed this world all

C G

3 0 0 0 2 2 0 2 0 0 0

o-ver an-d now to an-

Em

6 0 2 0 2 0 0 2 2 0 0

oth-er I go, and I

G

9 0 0 0 0 2 0 0 0 0 0

know that good quar-ters are wait-

C G D7

12 2 2 0 2 0 0 0 2 0 2

ing for to welcome old Ros-in the

G

15 0 0 0 0 0 0 0 0 0

Beau. to wel-come old

C

18 0 2 4 5 5 5 5 5 5 5

Ros-in the Beau to

G Em

21 0 0 2 0 2 0 2 0 2

wel-come old Ros-in the Beau

I've traveled this world all over
And now to another I go,
And I know that good quarters are waiting
For to welcome old Rosin the Beau.
To welcome old Rosin the Beau
To welcome old Rosin the Beau
I know that good quarters are waiting
For to welcome old Rosin the Beau.

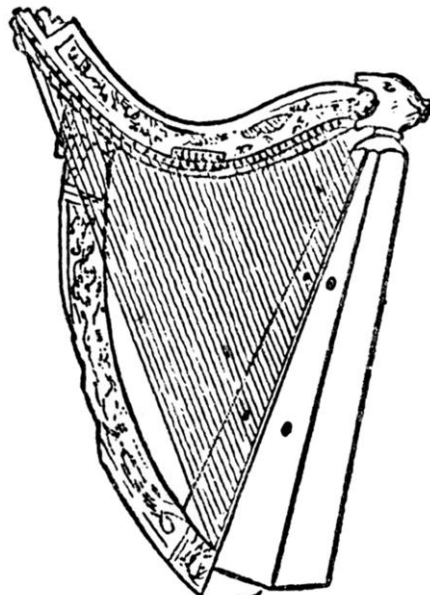
When I'm dead and laid out on the counter,
A voice you will hear from below,
Saying send down a hogshead of whisky
To drink with old Rosin the Beau.
To drink with old Rosin the Beau
To drink with old Rosin the Beau
Saying send down a hogshead of whisky
To drink with old Rosin the Beau

And get a half dozen stout fellows
And stack them all in a row
Let them drink out of half gallon bottles
To the memory of Rosin the Beau
To the memory of Rosin the Beau
To the memory of Rosin the Beau
Let them drink out of half gallon bottles
To the memory of Rosin the Beau

Get this half dozen stout fellows
And let them all stagger and go
And dig a hole in the meadow
And in it put Rosin the Beau
And in it put Rosin the Beau
And in it put Rosin the Beau
And dig a hole in the meadow
And in it put Rosin the Beau
Grab a couple of bottles

Put them at my head and my toe
With a diamond ring scratch on them
The name of old Rosin the Beau
The name of old Rosin the Beau
The name of old Rosin the Beau
With a diamond ring scratch on them
The name of old Rosin the Beau

I feel that tyrant approaching
That cruel remorseless foe
But I lift my glass in his honor
Take a drink with old Rosin the Beau
Take a drink with old Rosin the Beau
Take a drink with old Rosin the Beau
But I lift my glass in his honor
Take a drink with old Rosin the Beau



Lincoln and Liberty

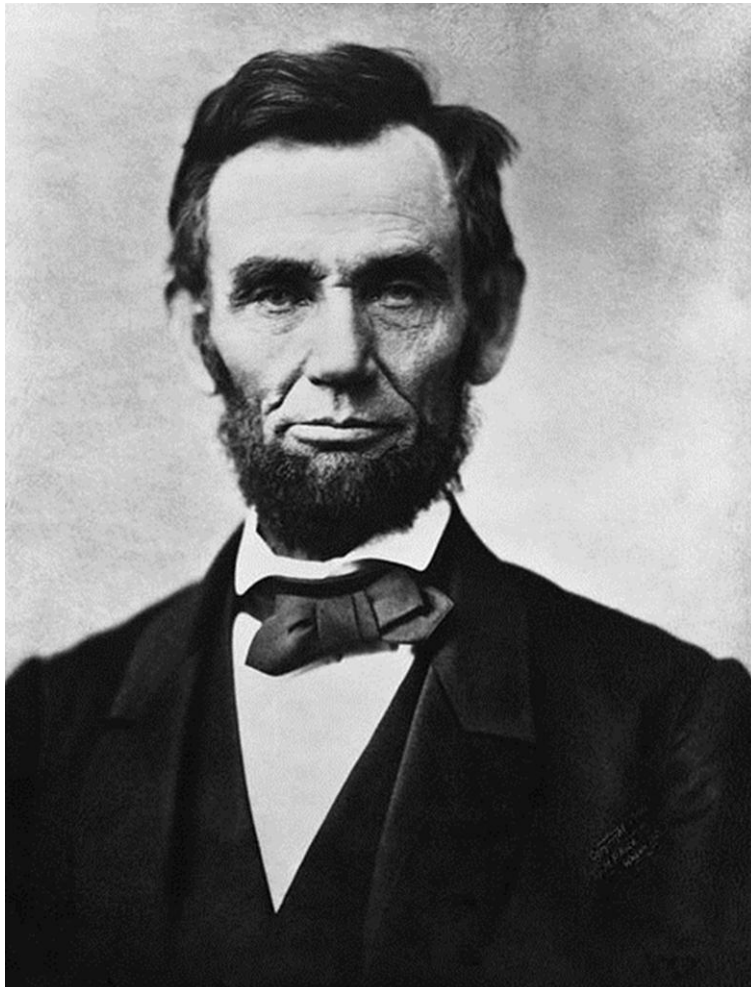
Sung to the melody of *Rosin The Beau*

Hurrah for the choice of the nation!
Our chieftan so brave and so true;
We'll go for the great Reformation —
For Lincoln and Liberty too!
We'll go for the son of Kentucky
The hero of Hoosierdom through;
The pride of the Suckers so lucky
For Lincoln and Liberty too!

Our good David's sling is unerring,
The Slaveocrat's giant he slew;
Then shout for the Freedom-preferring
For Lincoln and Liberty too!
We'll go for the son of Kentucky
The hero of Hoosierdom through;
The pride of the Suckers so lucky
For Lincoln and Liberty too!

Come all you true friends of the nation
Attend to humanity's call
Oh aid of the slaves' liberation
And roll on the liberty ball
We'll finish the temple of freedom
And make it capacious within
That all who seek shelter may find it
Whatever the hue of their skin.

Success to the old fashioned doctrine
That men are created all free
And down with the power of the despot
Wherever his stronghold may be
They'll find what by felling and mauling,
Our railmaker statesman can do;
For the people are everywhere calling
For Lincoln and Liberty too!



Jesse James

4/4 Time - Key of G – G Tuning

G

Jes- se James was a lad who

C G

killed many a man h- e robbed th- e

D7

Glen- dale train an- d

G C

with his bro- ther Frank he robbed the Chic- ago

G D7

bank he'd a heart and a hand and a

G

brain

1 C G

Jes- se had a wife t- o mourn for his

4

life thr- ee child- ren they were

7 D7 G

brave but that dirty lit- tle

10 C G

coward who shot mist- er Howard ha- s

13 D7 G

laid po- or Jesse in his grave

16

Chorus:

Jesse had a wife to mourn for his life
 Three Children they were brave
 But that dirty little coward who shot Mr. Howard
 Has laid poor Jesse in his grave

Jesse James was a lad who killed many a man
 He robbed the Glendale train
 And with his brother Frank he robbed the Chicago bank
 He'd a heart and a hand and a brain

It was Robert Ford, that dirty little coward
I wonder how he does feel
For he ate of Jesse's bread and slept in Jesse's bed
And he laid poor Jesse in his grave

It was on a Wednesday night and
the moon was shining bright
They robbed the Glendale train
And the people they did say for many miles away
It was robbed by Frank and Jesse James

Jesse James was a man, a friend to the poor
He'd never see a man suffer pain
And with his brother Frank, he robbed the Chicago bank
And stopped the Glendale train

It was his brother Frank who robbed the Gallatin bank
And carried the money from the town
It was in this very place they had a little race
For they shot Captain Sheets to the ground

It was on a Sunday night and Jesse was at home
Talking with his family brave
Robert Ford came along like a thief in the night
And laid poor Jesse in his grave

The people held their breaths when they heard of
Jesse's death
And wondered how he came to die
It was one of his gang called Little Robert Ford
He shot poor Jesse on the sly

This song was made by Billy Gashade
As soon as news did arrive
He said there was no man with the law in his hand
Who could take Jesse James when alive

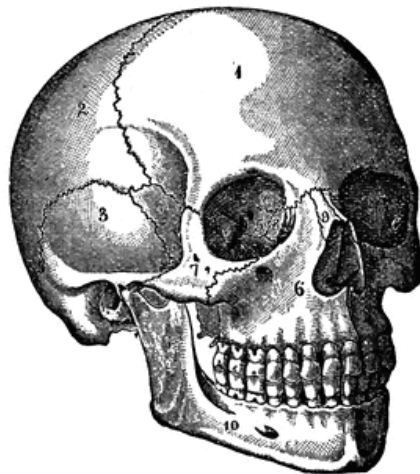


Have You Seen the Ghost of John?

4/4 Time - Key of Gm – Gm Tuning

Have you seen the ghost of John? Long white bones with the skin all gone whoo Wouldn't it be chilly with no skin on?

Have you seen the ghost of John?
Long white bones with the skin all gone
Oooh, Oh Oh Oh Oh Oh
Wouldn't it be chilly with no skin on?



Cluck Old Hen

4/4 Time - Key of G – Sawmill Tuning

My old hen's a good old hen

she lays eggs for rail- roa- d men

Cluck old hen cluck and sing you

ain't laid an egg since la- te last spring

My old hen's a good old hen
 She lays eggs for the railroad men
 Sometimes one, sometimes two
 Sometimes enough for the whole damn crew

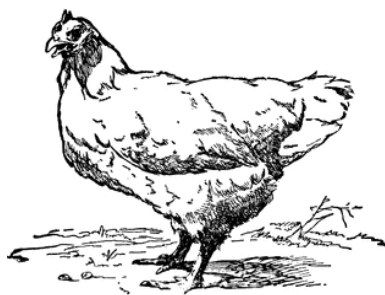
Chorus
 Cluck old hen, cluck and sing
 Ain't laid an egg since way last spring
 Cluck old hen, cluck and squall
 Ain't laid an egg since way last fall

My old hen, she won't do
 She lays eggs and 'taters too

Sometimes nine, sometimes ten
 That's enough eggs for the railroad men

My old hen, she's raised on a farm
 Now she's in the new ground diggin' up corn
 The first time she cackled, she cackled a lot
 Next time she cackled, she cackled in the pot

Had a little hen, she had a wooden leg
 The best darn hen that ever laid an egg
 Laid more eggs than any hen around the barn
 Another little drink wouldn't do me any harm



Flop Eared Mule

4/4 Time - Key of G – G Tuning

A Part:

Tablature for the A Part of the song "Flop Eared Mule". The piece is in 4/4 time, Key of G, and G Tuning. The A Part consists of three lines of music.

Line 1: Starts with a G chord. The first measure has a 4/4 time signature. The notes are 9, 9, 5, 5, 0, 0, 0, 0. The second measure has a D7 chord. The notes are 2, 1, 0, 2.

Line 2: Starts with a G chord. The first measure has a 4/4 time signature. The notes are 0, 2, 0, 1, 0, 0, 0, 0. The second measure has a G chord. The notes are 9, 9, 5, 5, 0, 0, 0, 0. The third measure has a G chord. The notes are 0, 0, 0, 0, 0, 0, 0, 0.

Line 3: Starts with a D7 chord. The first measure has a 4/4 time signature. The notes are 2, 1, 0, 2. The second measure has a G chord. The notes are 0, 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line.

B Part:

Tablature for the B Part of the song "Flop Eared Mule". The piece is in 4/4 time, Key of G, and G Tuning. The B Part consists of three lines of music.

Line 1: Starts with a D chord. The first measure has a 4/4 time signature. The notes are 7, 7, 7, 7, 7, 7, 7, 7. The second measure has a D chord. The notes are 7, 7, 7, 7, 7, 7, 7, 7. The third measure has a D7 chord. The notes are 9, 8, 7, 9.

Line 2: Starts with a D chord. The first measure has a 4/4 time signature. The notes are 7, 9, 7, 8, 7, 7, 7, 7. The second measure has a D chord. The notes are 7, 7, 7, 7, 7, 7, 7, 7. The third measure has a D chord. The notes are 7, 7, 7, 7, 7, 7, 7, 7.

Line 3: Starts with a D7 chord. The first measure has a 4/4 time signature. The notes are 9, 8, 7, 9. The second measure has a D chord. The notes are 7, 7, 7, 7, 7, 7, 7, 7. The piece ends with a double bar line.



Handsome Molly

4/4 Time - Key of C – G Tuning

C

Wish I was in Lon- don or

G

some oth- er sea- port town I'd

set my foot on a steam boat and

C

sail the ocean 'round

Wish I was in London
Or some other seaport town
Set my foot in a steamboat
Sall the Ocean Round

While sailing round the ocean
While sailing round the sea
I think of Handsome Molly
Wherever she may be

Well I saw her at church last Sunday
She passed me on by
I knew her mind was changin'
By the rovin' of her eye

By the rovin' of her eye
By the rovin' of her eye
I knew her mind was changin'
By the rovin' of her eye

Now do you remember Molly
When you give me your right hand
You said if you ever married
That I would be the man

That I would be the man
That I would be the man
You said if you ever married
That I would be the man

Riley The Furniture Man

4/4 Time - Key of G – G Tuning

1 G
T 0 0 0 2 0 0 0 0 0 0 0 0
A 0 0 0 2 0 0 0 0 0 0 0 0
B 0 0 0 2 0 0 0 0 0 0 0 0
When I was a poor boy, oh so

4 C
T 0 0 0 2 0 0 0 0 0 0 0 0
A 0 0 0 2 0 0 0 0 0 0 0 0
B 0 0 0 2 0 0 0 0 0 0 0 0
sad that Riley from Virgi- nia took

7 G
T 0 0 0 2 0 0 0 0 0 0 0 0
A 0 0 0 2 0 0 0 0 0 0 0 0
B 0 0 0 2 0 0 0 0 0 0 0 0
every- thing I had Ril- ey's been here,

10 D7 G
T 0 0 0 2 0 0 0 0 0 0 0 0
A 0 0 0 2 0 0 0 0 0 0 0 0
B 0 0 0 2 0 0 0 0 0 0 0 0
got my furniture and gone!

When I was a poor boy, oh so sad
That Riley from Virginia took
Everything I had
Riley's been here
got my furniture and gone!

Now it makes no difference to a rich man
with all his fancy clothes
if you don't pay Mr. Riley
you got no place to go.
Riley's been here
got my furniture and gone!

Riley come to my house
and these are the words he said
throw that cracker driver out
and load that poster bed.
Riley's been here
got my furniture and gone!

Now Riley he's a rich man
off poor folks like me
every Sunday morning Riley
gives to charity.
Riley's been here
got my furniture and gone!

Ragtime Annie

4/4 Time - Key of C – G Tuning

A Part:

Tablature for the A Part of "Ragtime Annie" in 4/4 time, Key of C, G tuning. The piece consists of 12 measures.

Measure 1: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 2: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 3: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 4: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 5: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 6: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 7: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 8: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 9: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 10: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 11: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

Measure 12: Chord C (C4, E4, G4). Fingering: T=0, A=2, B=2. Rhythm: Quarter note.

B Part:

Tablature for the B Part of "Ragtime Annie" in 4/4 time, Key of C, G tuning. The piece consists of 12 measures.

Measure 1: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 2: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 3: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 4: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 5: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 6: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 7: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 8: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 9: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 10: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

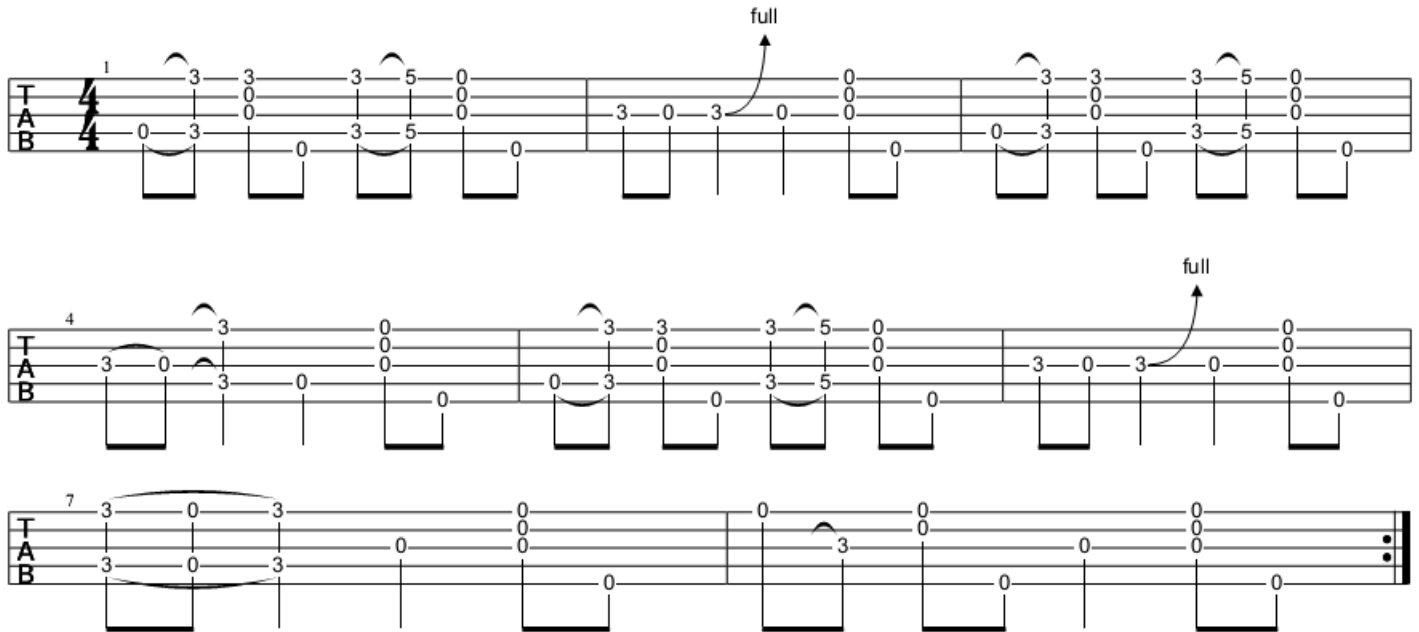
Measure 11: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Measure 12: Chord C (C4, E4, G4). Fingering: T=5, A=5, B=5. Rhythm: Quarter note.

Fat Bastard

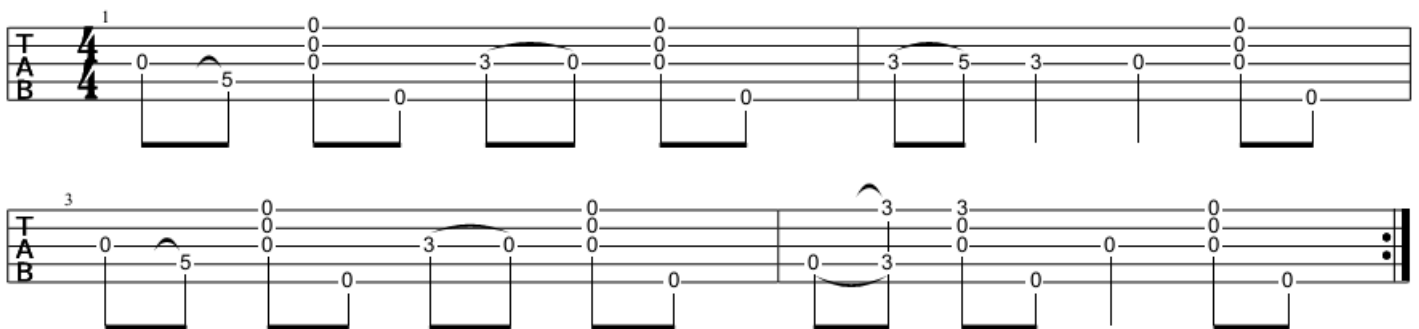
4/4 Time - Key of G – G Tuning – Written by Patrick Costello

Lick 1:



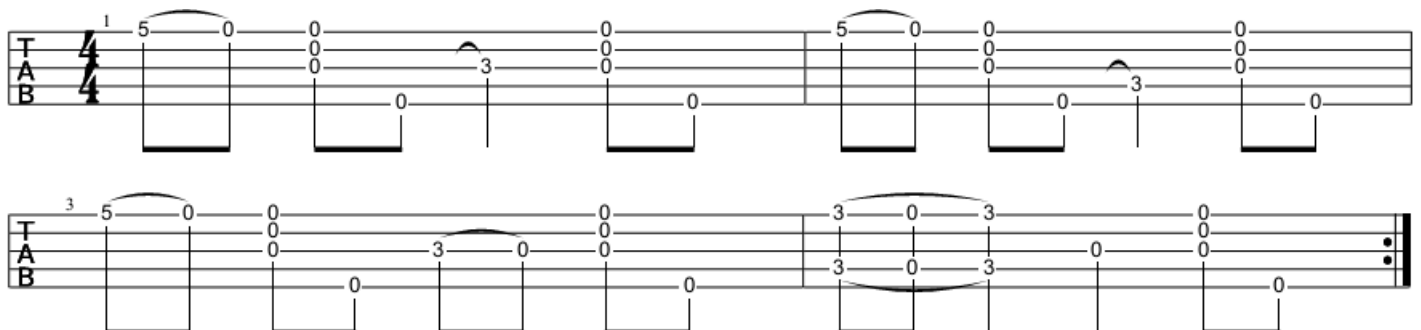
Guitar tablature for Lick 1, written in 4/4 time. The piece is in G major and G tuning. The notation is spread across three systems, each with a Treble (T) and Bass (B) staff. The first system contains measures 1 through 3, the second system contains measures 4 through 6, and the third system contains measures 7 through 8. The lick features a mix of eighth and sixteenth notes, often beamed together in pairs. Fingering is indicated by numbers 1-5 above the notes. A 'full' vibrato mark is placed over the final note of measures 3 and 6. The piece concludes with a double bar line at the end of measure 8.

Lick 2:



Guitar tablature for Lick 2, written in 4/4 time. The piece is in G major and G tuning. The notation is spread across two systems, each with a Treble (T) and Bass (B) staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lick features a mix of eighth and sixteenth notes, often beamed together in pairs. Fingering is indicated by numbers 1-5 above the notes. The piece concludes with a double bar line at the end of measure 8.

Lick 3:



Guitar tablature for Lick 3, written in 4/4 time. The piece is in G major and G tuning. The notation is spread across two systems, each with a Treble (T) and Bass (B) staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lick features a mix of eighth and sixteenth notes, often beamed together in pairs. Fingering is indicated by numbers 1-5 above the notes. The piece concludes with a double bar line at the end of measure 8.

Careless Love

4/4 Time - Key of G – G Tuning

1 G D7 G

Love oh love oh care- less love

4 Love oh love oh care- less

7 D7 G

love Love oh

10 B C

love oh care- less love Ju- st

13 G D7 G

see what love has done to me

16

Love oh love, careless love
 Love oh love, careless love
 Love oh love, oh, careless love
 See what careless love has done

Once I wore my apron low
 Once I wore my apron low
 Once I wore my apron low
 I couldn't keep you from my door

What oh what will mama say
 What oh what will mama say
 What oh what will mama say
 When she learns I've gone astray

I love my mama and papa too
 I love my mama and papa too
 I love my mama and papa too
 I would leave them both to go with you

Who's Gonna Shoe Your Pretty Little Foot?

3/4 Time - Key of G – G Tuning

1 G

Who's gon- na shoe your pre- tty little

4 C

foot? Who's gon- na ho- ld your

7 G

hand? Who's gon- na

10 G

kiss your red ruby lips?

13 D7 G

Who's gon- na be your man?

16

Who's gonna shoe your pretty little foot?
 Who's gonna glove your hand?
 Who's gonna kiss your red ruby lips?
 Who's gonna be your man?

Papa's gonna shoe my pretty little feet,
 Mama's gonna glove my hand,
 Sister's gonna kiss my red ruby lips,
 I don't need no man.

Old Joe Clark

4/4 Time - Key of G – G Tuning

G

Old Joe Clark's a fine old man tell you reason why

4

he keeps good liquor in his house

7 F G

good old rock and rye

Chorus:

G

fare thee well Old Joe Clark fare thee well

4 F G

I say fare thee well Old Joe Clark I'm

7 F G

bound to go a-way

Old Joe Clark's a fine old man
Tell you the reason why
He keeps good likker 'round his house
Good old Rock and Rye

Chorus:
Fare ye well, Old Joe Clark
Fare ye well, I say
Fare ye well, Old Joe Clark
I'm bound to go away

Once I lived on the mountain top
Now I live in town;
I'm staying at the big hotel
Courtin' Betsy Brown.

Old Joe Clark, the preacher's son,
Preached all over the plain,
The only text he ever knew
Was "high low jack and the game. "

Old Joe Clark he had a mule,
His name was Morgan Brown,
And every tooth in that mule's head
Was sixteen inches around.

Old Joe Clark had a yellow cat,
She would neither sing or pray,
She stuck her head in the buttermilk jar
And washed her sins away.

Old Joe Clark had a house
Fifteen stories high,
And every story in that house
Was filled with chicken pie.

I went down to old Joe's house,
He invited me to supper,
I stumped my toe on the table leg
And stuck my nose in the butter.

Now I wouldn't marry a widder,
Tell you the reason why,
She'd have so many children,
They'd make those biscuits fly

Now I wouldn't marry a teacher,
Tell you the reason why,
She'd blow her nose in old corn bread
And call it pumpkin pie!

I wish I had a sweetheart
I'd put her on a shelf,
And everytime she'd smile at me,
I'd get up there myself.

Well, I wouldn't marry that old maid,
I'll tell you the reason why,
Her neck's so long and stringy, boys,
I fear she'd never die.



Joe Clark 1838 -1885

Amy's Waltz

3/4 Time - Key of G – G Tuning – Written by Patrick Costello

A Part:

The A Part of the song is written in 3/4 time and G major. The guitar is tuned in G (G-B-E-G-B-E). The piece consists of 12 measures, organized into four groups of three measures each. The chords for each group are G, Bm, C, and G. The first group of three measures starts with a 3/4 time signature. The second group of three measures starts with a C chord. The third group of three measures starts with a G chord. The fourth group of three measures starts with a C chord and ends with a double bar line. The tablature uses numbers 0-4 to indicate frets on the strings. The first string is the highest line, and the fifth string is the lowest line. The time signature 3/4 is written in the first measure of the first group.

Note from Patrick:

There is a real tendency to play this tune way too fast. Keep in mind that this is a waltz. Play the tune slowly and let the single notes ring out!

B Part:

Sheet music for the B Part, featuring guitar chords and fingerings across four staves.

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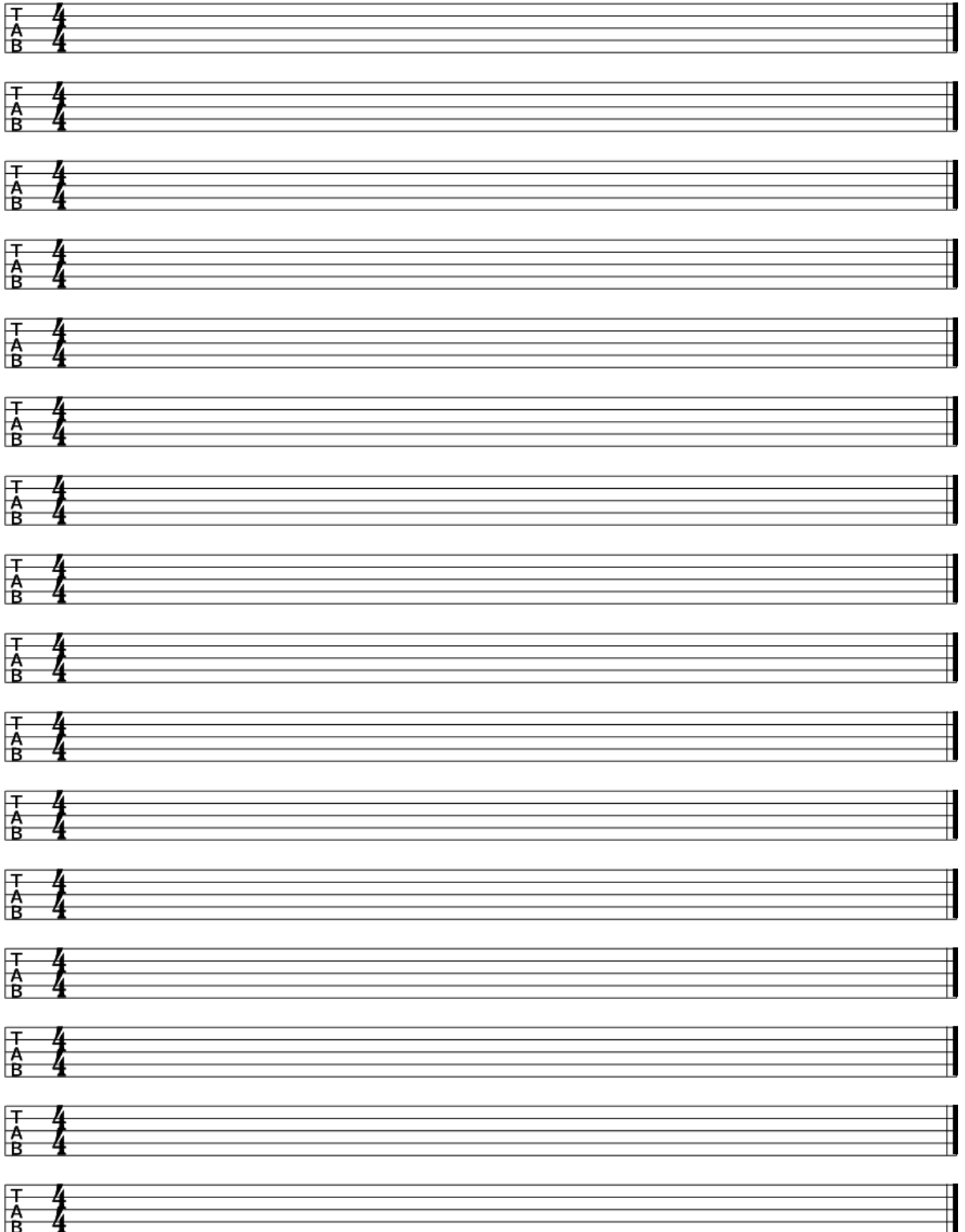
Staff 2: Chords C, G, D⁷, D. Fingerings: 1 2 0 1, 0 0 1 0, 2 0 1 3, 0 0 0 0.

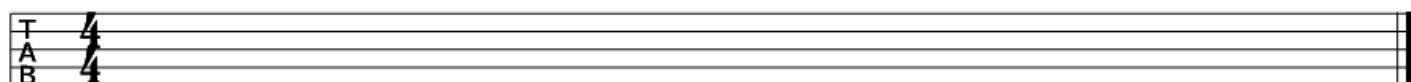
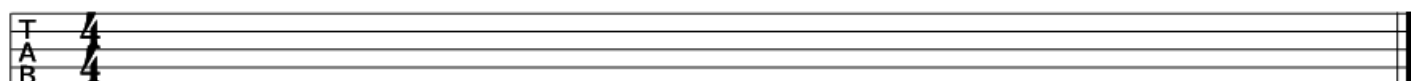
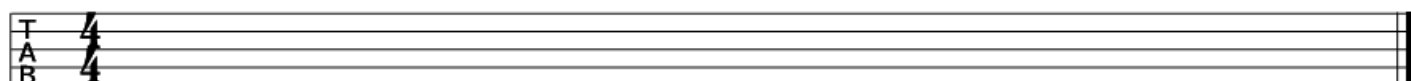
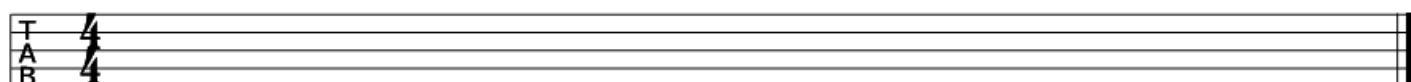
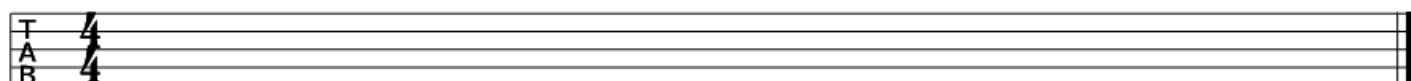
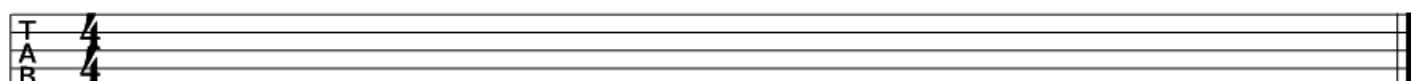
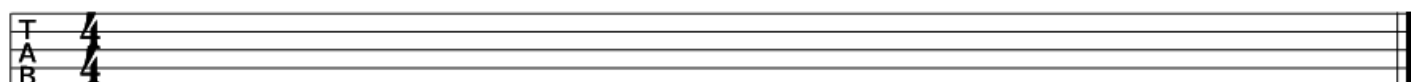
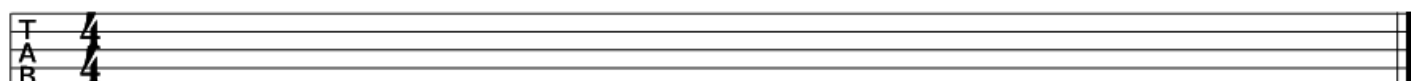
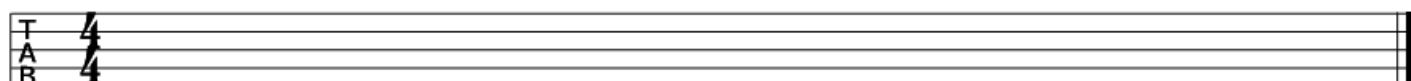
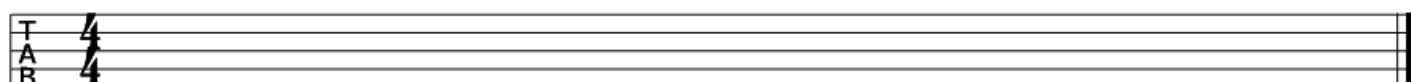
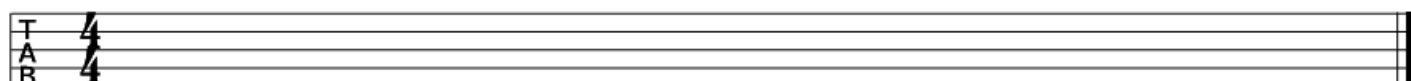
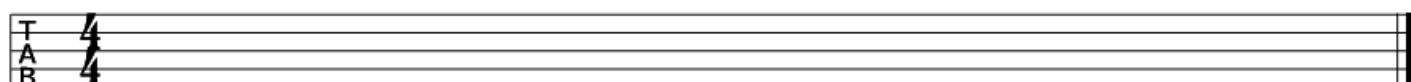
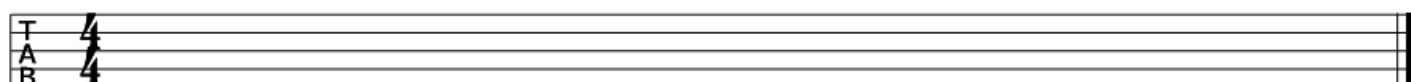
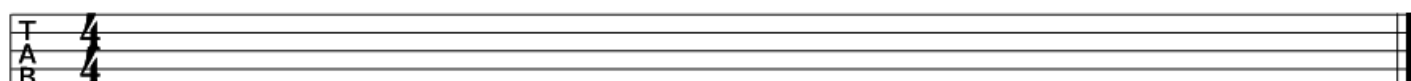
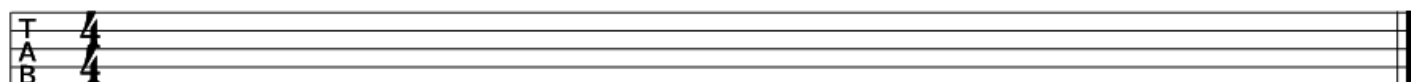
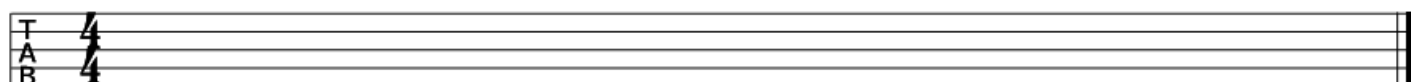
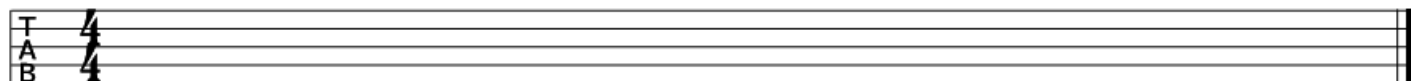
Staff 3: Chords G, Bm, C, G. Fingerings: 5 0 0 0, 4 0 3 4, 2 0 1 2, 0 0 0 0.

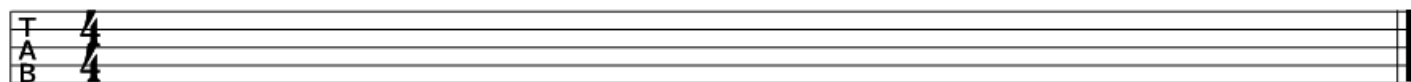
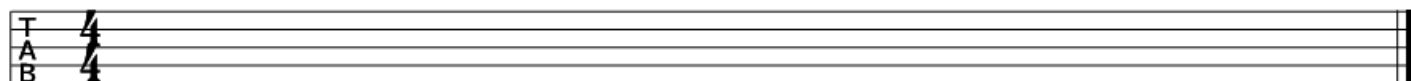
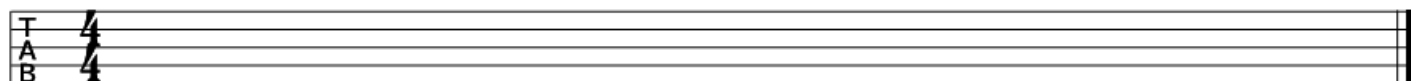
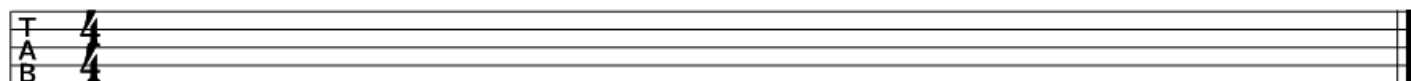
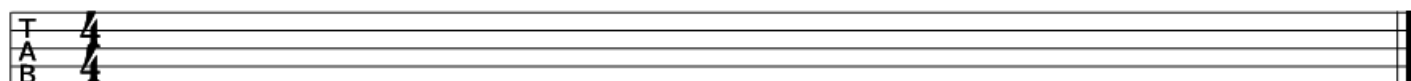
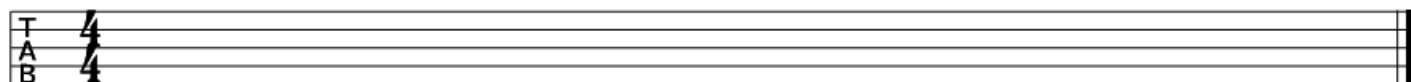
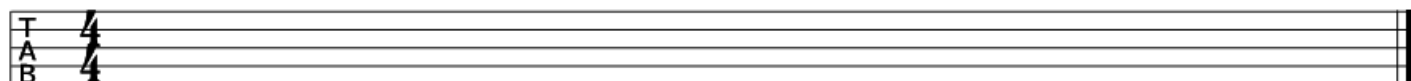
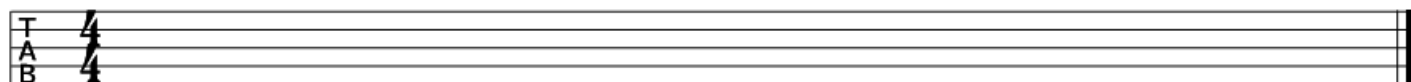
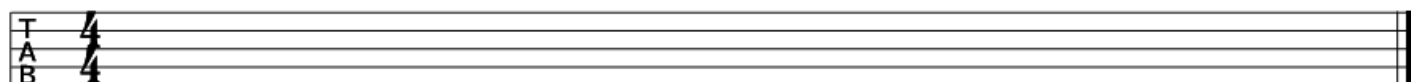
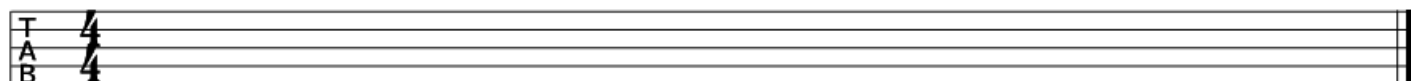
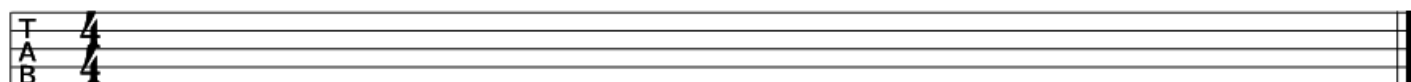
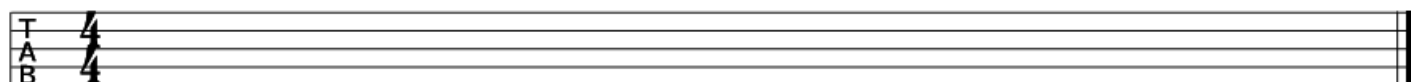
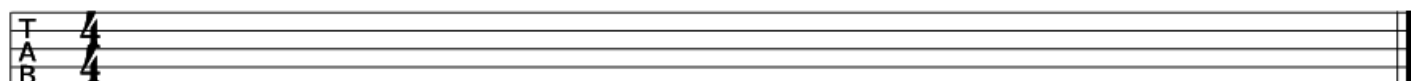
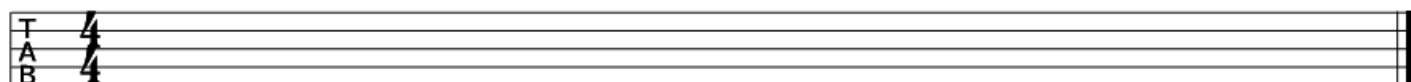
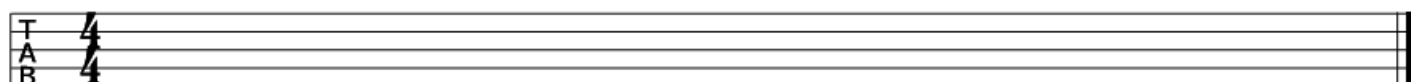
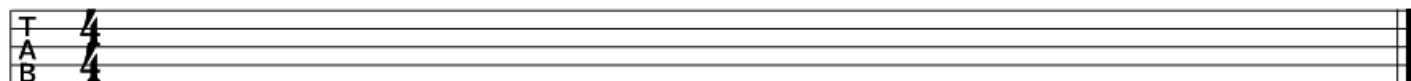
Staff 4: Chords C, G, D⁷, G. Fingerings: 1 2 0 1, 0 0 1 0, 2 0 2 0, 0 0 0 0.

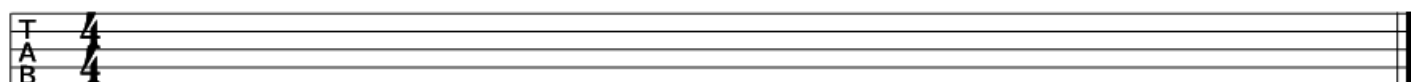
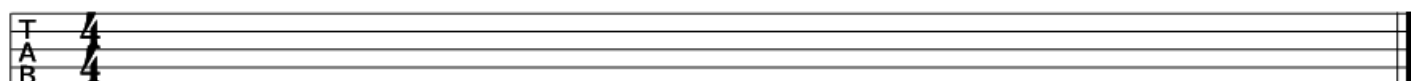
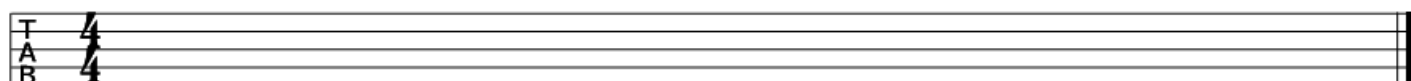
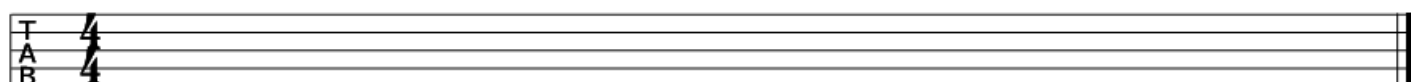
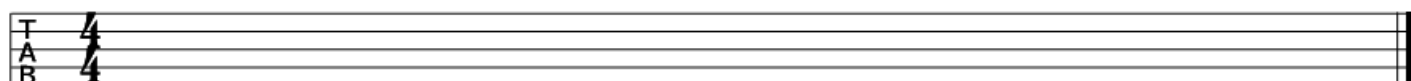
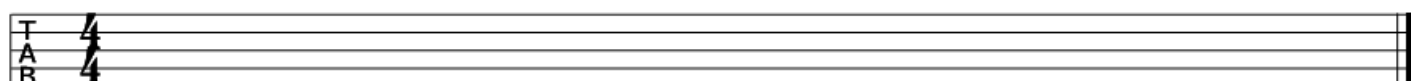
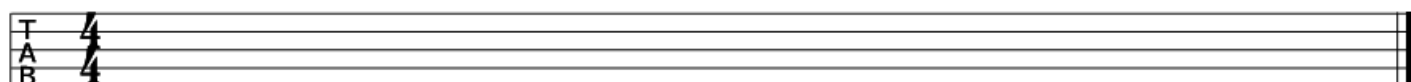
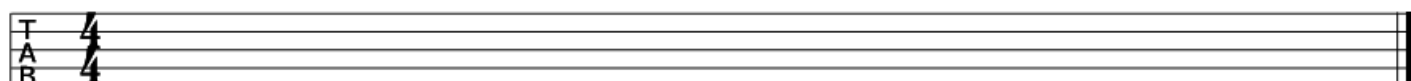
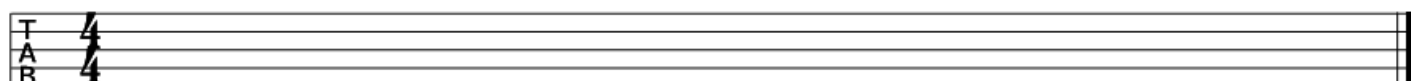
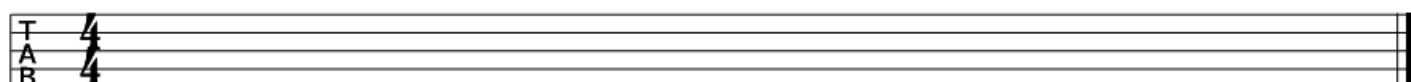
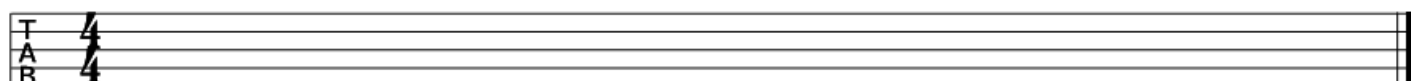
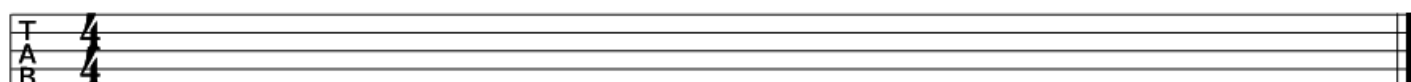
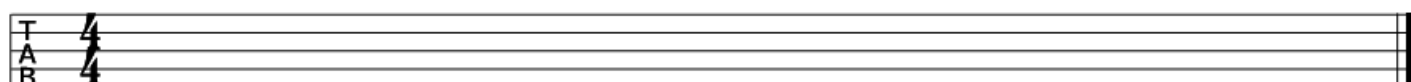
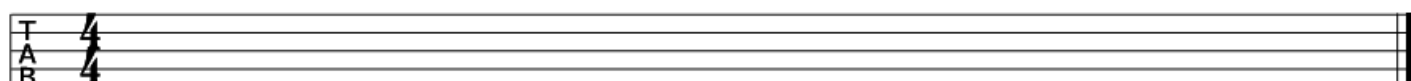
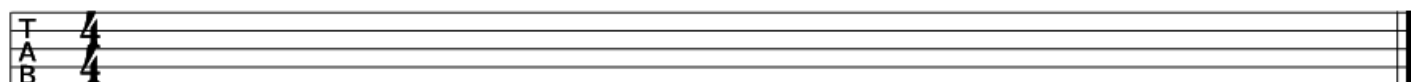
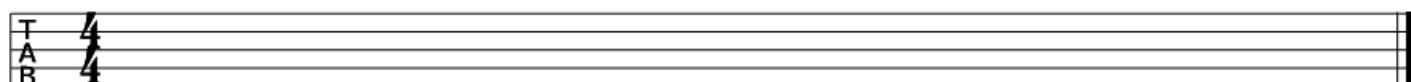
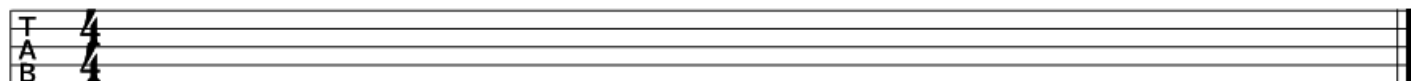


Blank Tab Sheets

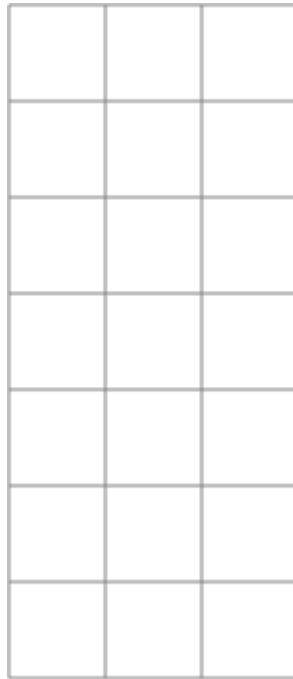
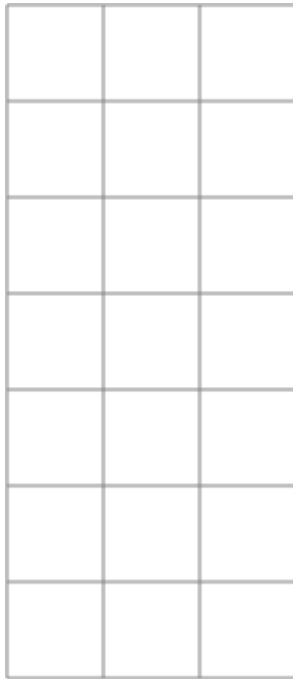
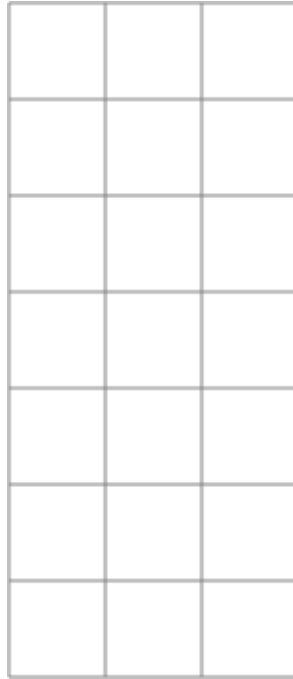
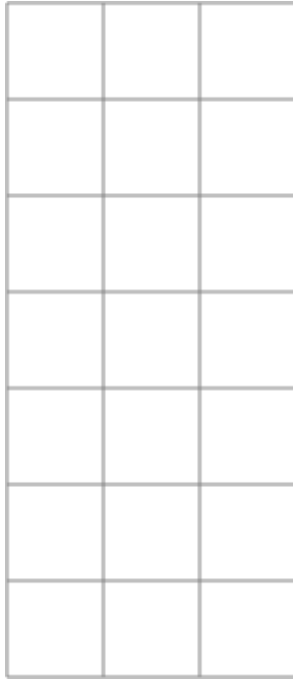


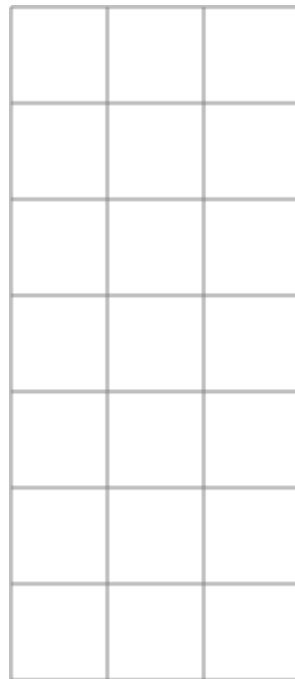
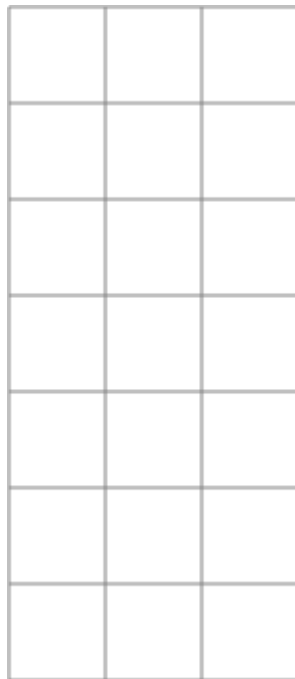
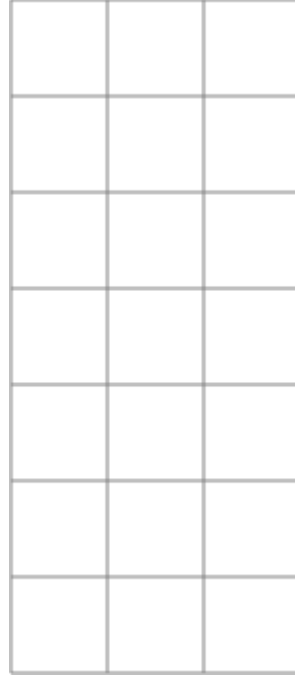
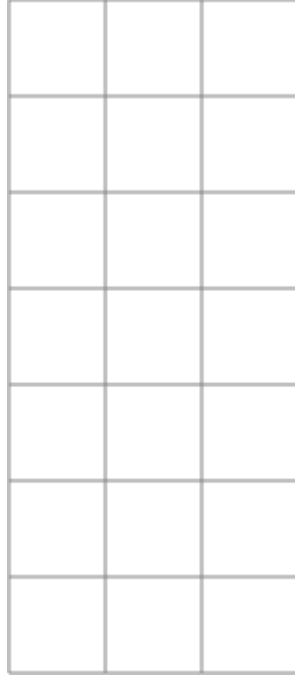


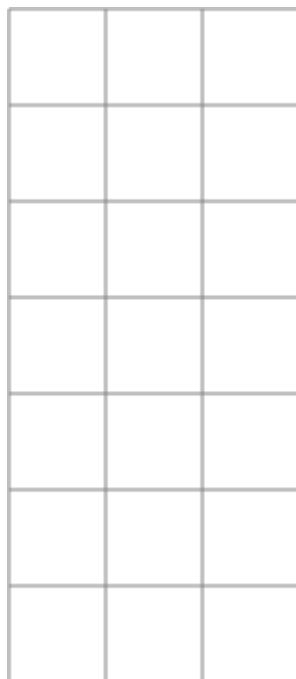
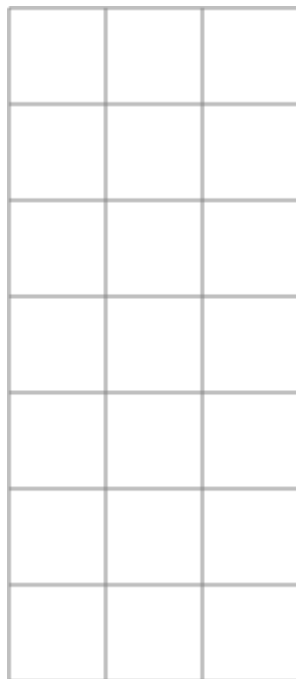




Blank Chord Diagrams







Notes

